



## Iowa's Danish Villages Spotlight of Television Documentary in Denmark

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ELK HORN, IOWA--Earlier this year, two Danish filmmakers descended upon the tiny towns of Elk Horn and Kimballton in rural western Iowa. The locals of the largest rural settlement of Danes welcomed them cautiously but openly, not knowing if the pair's intentions were genuine or to poke fun at the little "Denmark on the prairie."

After making several trips to Elk Horn, culminating with Memorial Day's annual Tivoli Fest, the pair returned to Denmark but remained in contact with the locals. On Wednesday, August 28 Anders Birch and Jakob Vølver's documentary *Danmark på prærien* aired on Denmark's DR1 station at 8 p.m. local time. Immediately following the presentation (around 2 p.m. Central time) Elk Horn's local businesses and attractions were flooded with calls, social media messages and e-mails from across the world.

The film and Elk Horn have been received warmly by its Danish viewers. Several Danes say they are planning trips to Elk Horn for next year's Tivoli Fest. Comments like:

- "In Denmark, most of us become really proud when we see our country represented in the world because it is so small and we're used to being unknown. Even though the people of Elk Horn may feel that the Danish culture is disappearing, most of us Danes appreciate that we're known or even recognized."
- "As an immigrant myself it was good to watch how they carry on Danish traditions. We first generation immigrants are so busy trying to become Americans that we let go of our past."
- "Seeing how much Denmark seems to mean to your community makes a Danish person better understand what love of country is. Usually for us Danes being Danish is something we take for granted. Members of my family also left Denmark in the beginning of last century for the USA. Unfortunately we lost the connection to their descendants about a generation ago."
- "From visiting Elk Horn on several occasions I really enjoyed the program. It was truly genuine, unfiltered and deeply affecting."

Though comments have been overwhelmingly positive, others were critical of the film including a Danish Immigrant Museum volunteer living in Denmark: "It was exciting and I enjoyed revisiting Elk Horn and the

many places I know: The Danish Inn, the windmill, the cemetery, Bedstemors House, Main Street, etc. and it was fun to hear that still a few are speaking Danish. The program left me behind though with a feeling that it missed a lot about the community and especially about the museum. It gave a picture of a small town mostly talking about *frikadeller*, *æbleskiver* and *medisterpølse*, and to my thinking it did not give a fair impression of this charming, special, hardworking community.”

The film prominently featured the decidedly un-Danish custom of eating *æbleskiver* (pancake balls) with *medisterpølse* (sausages) for--*gasp*--breakfast! *Æbleskiver* are usually reserved for a Christmastime dessert after lunch or dinner, and not regularly eaten as a breakfast option nor with the spicy *medisterpølse*, as observed in many Danish American communities in the U.S. Danes are having quite a laugh at the American's bastardized tradition and are readily offering up more suitable recipes from the homeland.

Elk Horn Mayor Stan Jens and resident Jordan Hansen were major storylines in the film and were in Copenhagen for the premiere. Now local--and “international”--celebrities, the duo is enjoying sudden popularity and conversations with Twitter followers around the world. Charismatic Major Jens has been well-received by the Danish public, even with his pro-gun stance, a hot-button issue on the Danish political scene. One Dane encouraged, “Vote the Mayor of Elk Horn for the next president, he is great!”

From the Danish and American flags on the light poles to red and white flag motifs painted on benches and Mini Coopers, Elk Horn wears its heritage on its sleeve and has done so for several decades since early Danish pioneers settled in the area. Billing itself as the Danish Villages in combination with the town of Kimballton, just a few miles north (and home to a replica of Copenhagen's Little Mermaid statue), the rural area is an attraction for family history buffs, tourists and sightseers traveling on I-80.

Elk Horn greets you with its authentic Danish windmill and a *vikingshem*. Other attractions include Bedstemor's House, a 1908 immigrant home and museum on the National Register of Historic Places, The Danish Immigrant Museum four blocks west of the windmill, the Little Mermaid statue, a genealogy library, popular *smörgåsbord* restaurant The Danish Inn and more. But how long the community can hold true to its Danish roots is a question left up in the air.

“I myself come from a small place like Elk Horn, and I know what it feels like to ‘dream bigger,’ but I also know how important it is to bring some value into the small societies for the people who are living there,” one Danish woman wrote.

With only a few Danish immigrants and first-generation immigrants left in town, the community has seen dwindling numbers for involvement in traditions like Danish folk dancing, and fewer and fewer residents can speak and understand Danish. Local high school students and young professionals in the film

expressed the desire to flee the area and its perceived lack of interesting things to do. Steve Rold, a 29-year-old Danish immigrant and former Exira-Elk Horn-Kimballton basketball coach was filmed leaving his hometown for a new opportunity in North Carolina.

John Mark Nielsen, Executive Director of The Danish Immigrant Museum in Elk Horn commented on the bittersweet nature of the film, “Although it is exciting to be receiving the public attention that we are, the film brought to light some key issues for struggling rural towns across the country. As we focus on preserving the past, we must also look to the future and cultivate a sustainable model for our communities and shared heritage.”

The hour-long documentary, mostly in English, can be viewed online at <http://www.dr.dk/tv/se/danmark-pa-praerien/danmark-pa-praerien/>

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